

Find Me, Fool: Casting Pack

Large, plain text version*

*This pack is also available in audio format.

Contents of this pack

1. About the project (pp.1 - 2)
2. How we work (p.3)
3. The Creative Team (pp.4 - 5)
4. Timeline (p.6)
5. How to apply (pp. 7)
6. Access needs (p.8)

1. About the project

Find me, Fool is an immersive promenade performance through a home: a home of queer folk, a home of chosen family, a home watched over by the figures of the tarot. It is a world where the tarot deck comes to life in daily queer experience - where the Lovers look over first touches of new romance; where Death is called as a prom dress is laid to rest; where the devastation of the Tower glares over family dinners that we scream through together; and where The Star shines from within as we wash away old selves in the bath.

In a world where we are constantly being asked to question if we are too queer, if we are queer enough; to justify our sexuality, our gender, our lives; where we only see ourselves represented as pure glamour or utter tragedy – Find me, Fool is an invitation to come to our place for a cuppa, come join us for a dance, and get lost in a home where we are the Lovers and the Devil, the Sun and the Moon, where we are the World – complete, connected, celebrated.

Find me, Fool is a site-specific piece that will take place at Fieldworks in Hackney, from Tuesday 11th - Saturday 15th October 2022 (full rehearsal dates listed later in this pack). There will be 2 performances each day (early evening and later evening), with an additional early afternoon performance on the Saturday. Between the performances, there will be a creative social workshop in collaboration with one of our partners (Sappho Events, Raze Collective), giving audience members the opportunity to get to know one another and connect with local queer organisations. Performers will not be required to take part in these workshops, although they are welcome to do so.

We completed an R&D in June/July 2021, where the basic framework for the performance was created. The three performers/devisers from the R&D will be taking part in this next step of the project, and we are now looking to find an additional three performers/devisers to join the team.

2. How we work

Our process is creative, collaborative and playful. We will be using improvisation and task-led devising to create the scenes of the show. There will be moments of full ensemble work, and work as individuals and in pairs. We will be using the site, the tarot deck, our own experiences as queer folk and interviews with the queer community in which we discussed the themes of the show as our starting points for creation. Our approach is movement led and the work is interdisciplinary, combining text, movement, music and installation to create atmospheric experiences for audiences.

3. The Creative Team

Sarah April Lamb (she/her) | Lead Artist

sarahaprillamb@outlook.com 07429962281

Sarah is a theatre maker and movement artist working across theatre, circus and performance art. As a maker, her work is infused with the exploration of human connection and tenderness in unlikely places. She is inspired by non-traditional performance spaces and has worked on sites including Shakespeare's New Place, the Tower of London moat, cafes, and a veterinary demonstration room. She is a visiting lecturer in movement at Mountview, LAMDA, and London College of Music.

Claude Graham (she/her) | Producer

Claude is a queer producer working in London. Recent work includes 'Pauline' at the Pleasance, a one woman show about intergenerational trauma; 'I stand for what I stand on', national tour of a show devised by teenage climate activists; and 'We Will Be Happy Here' with Spare Tyre at the Albany, a show co-created with learning disabled adults as part of the London Borough of Culture.

Nic Farr (they/them) | Designer

Nic is a multidisciplinary artist from Newcastle whose work spans painting, printmaking, installation, and performance design. They are currently a PhD student at Central researching queer spaces in London through a scenographic lens. Their work celebrates the architectural and the ecological, wandering in the liminal spaces between urban and rural, land and sea, location and memory.

Anil Sebastian (they/them) | Sound designer

Anil is a multifaceted artist, producer and creative director of music. Their recent work has included: soundtracking the BEPI Colombo Mercury Mission (European Space Agency); a 3 year research partnership with University of Sheffield about AI and Sonic Branding; and working with young people from Kent Refugee Action Network to welcome refugee puppet Little Amal to the UK. Anil is also the co-founder and director of Trans Voices - the UK's first ever professional trans+ choir.

4. TIMELINE

Rehearsals:

- Week 1 - W/C Monday 12th September - 3 days TBC
- Week 2 - W/C Monday 19th September - 3 days TBC
- Week 3 - W/C Monday 26th September - 3 days TBC
- On site rehearsals - Wed 5th - Saturday 8th October
- Tech - Saturday 8th October
- Dress - Monday 10th October

n.b. This is a draft schedule, subject to some changes

Shows:

- Tuesday 11th - Saturday 15th October 2022

Deadline to apply: Thursday 14th July

Auditions: Wednesday 20th July

Fee: £2080 flat rate

5. How to apply

To apply, please email us at findmefool1@gmail.com...

- tell us a bit about your work (this can be in writing, voicenote or video format - whatever you prefer!)
- send us a link to a short video (1-3 mins) of you performing your work
- tell us a little bit about why the show interests you and how you relate to the themes
- any relevant availability and access needs for auditions on Wed 20th July

We will be holding workshop auditions in London on Wednesday 20th July. You must be available for this date, as well as for the rehearsal and show dates listed above (all London based).

We will aim to let you know by Saturday 16th July if you are invited to the auditions. Auditions will consist of two parts:

1. an ensemble workshop creating and exploring as a small group
2. we will ask you to prepare something small (in your chosen form - movement, text, song, whatever you like) in response to an image, and this will be performed in the second part of the session

6. Access needs

We are committed to making our casting process and production as accessible as possible. As this is a devised piece, there are no restrictions of needing to fit into certain character descriptions, and we are explicitly looking for performers who may have personal experience of being excluded from LGBT+ spaces.

Our producer, Claude, has experience working with neurodiverse, learning disabled and disabled artists and our director, Sarah, is currently undergoing Stopgap's inclusive dance teacher training: Seedbed. Please get in touch via email if you have any concerns or questions about the recruitment process or the show itself. Our site is wheelchair accessible and our rehearsal venue will be chosen after casting has taken place, so as to incorporate any access needs of those cast.

If you have specific access needs for the recruitment process, please include these with your application.